

Bios

Co-Curators

Anna Carnes '19 is Gallery Manager of the [Dalton Gallery](#) and Manager of the [Permanent Collection](#). Since 2019, Anna has developed exhibitions that directly engage with the conversations happening on campus about the challenges of our times. In 2020 she created and curated an original exhibition of young emerging talent, &yet, with community partners. This biannual show has awarded to date \$9,000 to emerging artists. She is curating Patterns in Space.

Nell Ruby is Professor of Visual Practices in the Department of Creative Arts, and an active [visual artist](#). She has been teaching at Agnes Scott since 1996. Ruby was one of six elected faculty on the original task team to invent [SUMMIT](#), which embeds experiences into the curriculum that ensure every graduate is equipped to be an impactful leader in a global world. She is the founder of [The Center for Digital and Visual Literacy](#), a peer support center for digital technology and visual approaches to persuasive communication. Nell is a professional graphic designer, a builder, a sculptor, a drafter and a new genre and mixed media artist. She comes to her projects with infectious enthusiasm.

Katherine Smith is [Professor of Visual Practices](#) in the Department of Creative Arts, where she teaches modern and contemporary art and theory. Her [research and teaching](#) have moved between postwar and contemporary art and architectural history, criticism and theory, including her book [The Accidental Possibilities of the City: Claes Oldenburg's Urbanism in Postwar America](#) and her essay on [architect and planner Denise Scott Brown](#); her area of focus is the moment of transition between modern and postmodern, exactly when Dana was designed and built. Her current research projects focus on Atlanta in the 1960s, including the unrealized Atlanta Gateway Park.

Katherine has participated in training with [Re:wild Your Campus](#), and founded Re:wild Agnes in 2023. She has been raising awareness about the effects of and alternatives to herbicides/pesticides and leading transformations of local landscapes toward more biodynamic practices, recently at Oakhurst Elementary/City Schools of Decatur.

Contemporary Artists

Caitlin La Dolce is an interdisciplinary artist and educator originally from the Northeast Kingdom region of Vermont and currently based in Athens, Georgia. Through material interaction and transformation, their work explores the themes of ritual, decay, illness, relationality, and time. La Dolce has completed residencies at the Vermont Studio Center and Arts 77, and exhibited nationally. Their photographic research of pollution in the Tennessee River and its connecting water bodies was published in *What Makes A Lake*, the 2023 publication by Artist Field.

Roxie Friction

Finnegan Shannon is an artist experimenting with forms of access. Some of their recent work includes *Alt Text as Poetry*, a collaboration with Bojana Coklyat that explores the expressive potential of image description; *Do You Want Us Here or Not*, a series of benches and cushions designed for exhibition spaces; and *Don't mind if I do*, a conveyor-belt-centered exhibition that prioritizes rest and play. Their work has been supported by a Wynn Newhouse Award, an Eyebeam fellowship, a Disability Futures Fellowship, and grants from Art Matters Foundation, Canada Council for the Arts, and the Disability Visibility Project. (Photo: Melissa Alper)